

Pentimento Lime Wash

Location = Interior/Exterior

Suitable Surfaces

Refer to specific treatment for the appropriate substrate

- 1 = New masonry
- 2 = Previously painted surfaces in sound or unsound condition
- 3 = New plaster board

Ancillary Products

- 4 = Addition of sand
- 5 = Clear Acrylic Sealer

Precautions

Surfaces must show consistent porosity prior to the application of Pentimento otherwise colour change will occur.

Substrate Preparation and Priming

All surfaces must be inspected to ensure they are properly adhering, free of oils, grease, loose particles, dirt, mould, moss, or other foreign matter. All loose and flaking material should be thoroughly scraped and sanded. Gloss areas must be sanded or etched to provide a key. Nail holes, gap sealing and other filling must be done before priming with Murobond Primer. Surfaces should be dry. Some very bright colours require a similarly coloured base to achieve opacity.

1. New Masonry

Cement finishes such as render, bagging and concrete must be allowed to cure for a minimum of 3 weeks before application of Murobond Primer. Pentimento applied to block or brickwork will follow the jointing pattern of the surface. The slight mottle gives a unified appearance while allowing the joints to show. Adding clean sand to the mix creates an effect similar to

Issue date: January 2010

MUROBOND

81 Dickson Ave Artarmon NSW T 02 9906 7299 F 02 9439 7593 E info@murobond.com.au www.murobond.com.au

bagging, reducing the visual impact of the jointing. If a flush finish is required, the wall should first be cement rendered or plastered.

One coat of Murobond primer must be applied to dry cured surface and allowed 12 hours to dry prior to application of Pentimento.

2. Previously Painted in Sound or Unsound Condition

Gloss surfaces should be sanded or etched to provide a good key.

Filling, plasterboard joints and any bare areas must be spot primed twice with Murobond Primer. Allow minimum 4 hours to dry between coats, then overnight drying. One liberal soaking coat of Murobond Primer is then applied to all surfaces. Allow 12 hours to dry before applying Pentimento. Some paints are alkali sensitive so Murobond Primer should always be used before applying Pentimento.

3. Paperfaced Plaster Board and Plaster

Apply one coat oil based primer. Allow to dry overnight. Apply one coat Murobond

Primer. Allow 12 hours to dry before applying Pentimento.

4. Addition of Sand

Sand can be added to Pentimento to increase the textural effect of Pentimento and aid in concealing surface imperfections. The amount of sand is determined by the desired texturing with 30% by volume being the maximum. Different amounts may be used in each coat with the lower amount typically being used in the second coat.

5. Clear Acrylic Sealer

Pentimento creates a matt, velvet like finish. In heavy traffic areas internally, we recommend over-coating with Murobond Clear Acrylic Sealer to improve serviceability. Allow a minimum 12 hours after applying the final coat of Pentimento before applying Clear Acrylic Sealer. The Clear Acrylic Sealer will increase sheen level and darken the colour – please test an area to ensure a satisfactory result before coating the entire surface.

Applying Pentimento

Following preparation of substrates Pentimento is applied as follows: Pentimento should be applied directly from the tin by brush in random pattern. Two coats are required. Care should be taken to maintain a wet edge across each surface as joining wet to dry will show lapping.

Allow overnight dry between coats.

Clean up in water.

Coverage

6-8 sq.m per litre per coat (subject to surface).

General Precautions

Paint Application

Wet/dry lapping will show as a distinct mark, therefore care should be taken to maintain a wet edge across each surface, joining only at natural divisions such as corners.

Re-touching of Pentimento will show as a distinct patch and unless a consistent patched effect is required, re-touching should be avoided.

Temperature

Pentimento should not be applied where the surface or air temperature is below 10°C or

above 35°C.

Colour and Tinting

It is the responsibility of the contractor to ensure colour consistency. It is recommended that sufficient material to complete the project be ordered where possible to eliminate possible colour variation. Where this is not practicable, sufficient material to complete an elevation should be ordered.

Appearance

The appearance of Pentimento is significantly affected by ambient weather conditions. High/low humidity and/or temperatures can change the depth of colour and level of bloom you achieve.

Packaging

Pentimento: 1, 4, 10, 15 litre

Colour Range: as per colour card, non standard colours made to order

Primer: 1, 4, 10, 15 litre

Murobond Clear Acrylic Sealer: 1, 4, 10, 15 litre